

# ЗАБЫТАЯ МЕЛОДИЯ

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Ноты с сайта [www.notarhiv.ru](http://www.notarhiv.ru)

В темпе вальса

нар.

*mf*

M

M

The first system of the piano accompaniment consists of two staves. The right staff is in treble clef with a key signature of two flats and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a repeat sign. The left staff is in bass clef with the same key signature and time signature, featuring a bass line with chords and a few eighth notes. A dynamic marking of *mf* and a tempo marking 'В темпе вальса' are present.

The second system continues the piano accompaniment. The right staff features a melodic line with a long slur over several measures. The left staff continues with a bass line of chords and eighth notes. A dynamic marking of *mf* is visible at the end of the system.

The third system includes the first line of lyrics: "За - бы - та -". The right staff shows the vocal line with a few notes and a repeat sign. The piano accompaniment continues in the left staves. A dynamic marking of *mf* is present above the vocal line.

The fourth system includes the second line of lyrics: ".я ме - ло - ди - я тре - во - жит нас о - пять.". The right staff shows the vocal line with notes corresponding to the lyrics. The piano accompaniment continues in the left staves. A dynamic marking of *pp.* is present at the end of the system.

О том, что вме - сте прой - де - но, не

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole note 'О' followed by a half note 'том,' and a quarter note 'что'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various chords and intervals.

на - до за - бы - вать. Но мы по -

The second system continues the musical score. The vocal line has a whole note 'на - до' followed by a half note 'за - бы - вать.' and a quarter note 'Но'. The piano accompaniment includes a measure with a 'M' chord marking and another with 'M' and '7' markings.

-рва - ли дру - жбы нить, и ра - зо - шлись пу -

The third system shows the vocal line with a half note '-рва - ли' and a quarter note 'дру - жбы нить,'. The piano accompaniment features a 'M' chord marking and a '7' chord marking.

-ти. Как вер - но то, что жизнь про -

The fourth system concludes the musical score. The vocal line has a half note '-ти.' and a quarter note 'Как'. The piano accompaniment includes a 'Б' chord marking and a '7' chord marking.

1. 2.

жить — не по — ле пе — рей — ти. За — // -речь.

бовь, лю — бовь, лю — бовь?

Забывтая мелодия  
Тревожит нас опять.  
О том, что вместе пройдено,  
Не надо забывать.  
Но мы порвали дружбы нить,  
И разошлись пути.  
Как верно то, что жизнь прожить —  
Не поле перейти.

Забывтая мелодия  
Звучит в тиши ночной.  
И «Лунная рапсодия» —  
Она всему виной:  
Плывут воспоминания,  
Как волны первых встреч,  
Свидания, признания,  
Что не смогли сберечь.

Забывтая мелодия  
Нас в юность увела.  
Она давно не модная,  
Но сколько в ней тепла!  
Мерцает небо звездное,  
И ты мне шепчешь вновь:  
— А может быть, не поздно нам  
Вернуть назад любовь?